
















# Year 11

## Resources to help you prepare for English, Media and MFL A Level – 20 points per box

 <p><b>Complete</b> this course on screenwriting, which includes learning the characteristics of screen stories, structure, character development and the writing process.</p> <p><a href="#">An Introduction to Screenwriting</a> <i>University of East Anglia</i></p>	 <p><b>Listen</b> to this podcast which provides a fascinating exploration into how spoken and written language gives criminals away and helps to solve crimes. This podcast is part of a wider series called 'Word of Mouth' by Michael Rosen, and there are lots of other episodes available if you like this one.</p> <p><a href="#">Forensic Linguistics</a> <i>BBC Sounds</i></p>	 <p><b>Read</b> this article about Tottenham Hotspur's protests about the OED's definition of the Y-word.</p> <p><a href="#">The point of dictionaries is to describe how language is used, not to police it</a> <i>The Guardian</i></p>	 <p><b>Watch</b> this TED talk, presented in Spanish with English subtitles, which asks the question: does spelling matter in this day and age?</p> <p><a href="#">Should we simplify spelling?</a> <i>TED Talks – Karina Galperin</i></p>	 <p><b>Complete</b> this course which will help build your skills of literary analysis and creative writing by exploring the meaning of fairy tales.</p> <p><a href="#">Fairy Tales: Meaning, Messages, and Morals</a> <i>The University of Newcastle, Australia</i></p>
 <p><b>Listen</b> to this radio programme, hosted by Mariella Frostrup, and hear from authors on their latest publication and what influences their writing. There are 537 episodes available!</p> <p><a href="#">Open Book</a></p> <p>Or if you don't want to listen to full episodes, the BBC have also produced a compilation of clips and best bits.</p> <p><a href="#">Open Book Clips</a> <i>BBC Sounds</i></p>	 <p><b>Read</b> this free e-book which provides a brilliant survey of the history of the supernatural genre by renowned author H.P. Lovecraft.</p> <p><a href="#">Supernatural Horror in Literature</a></p>	 <p><b>Watch</b> this TED talk which presents a compelling argument for why you should bother to learn a new language.</p> <p><a href="#">4 reasons to learn a new language</a> <i>TED Talks – John McWhorter</i></p>	 <p><b>Complete</b> this course which is ideal for any student who is going to start A level English Language or A Level English Language and Literature in 2020.</p> <p><a href="#">An Introduction to Sociolinguistics: Accents, Attitudes and Identity</a> <i>University of York</i> Starts 13<sup>th</sup> July</p>	 <p><b>Read</b> this article on how you can harness the power of storytelling.</p> <p><a href="#">Storytelling is a powerful communication tool</a> <i>Ideas TED</i></p>
 <p><b>Watch</b> this TED talk in which Christopher Warner sets the record straight on what irony <u>really</u> is.</p> <p><a href="#">Situational Irony: The opposite of what you think</a> <i>TED Talks – Christopher Warner</i></p>	 <p><b>Watch</b> this TED talk in which lexicographer Erin McKean explores how we can manipulate language to express ourselves better.</p> <p><a href="#">Go ahead, make up new words!</a> <i>TED Talks – Erin McKean</i></p>	 <p><b>Read</b> this article which, although very long, is a booklist that details all of the books covered on the BBC Sounds Open Book episodes – so it will help you decide what you want to listen to first.</p> <p><a href="#">BBC Sounds Booklist</a> <i>BBC Programmes</i></p>	 <p><b>Watch</b> this TED talk which explores how we can communicate effectively in non-verbal ways, using pictures and 'maps' to represent meaning.</p> <p><a href="#">A word game to communicate in any language</a> <i>TED Talks – Ajit Narayanan</i></p>	 <p><b>Watch</b> this TED talk which poses important questions about storytelling and culture. Is there a danger if we hear only a single story about another person or country? Do we need overlapping stories to form our opinion to avoid misunderstanding?</p> <p><a href="#">The danger of a single story</a> <i>TED Talks – Chimamanda Ngozi Adichie</i></p>