

Music – Year 10

	Learning Aim	Learning Outcome	Useful links and resources
Term 1 & 2 REB	<p>Unit 1: The Music Industry</p> <p>LAA understand different types of organisations that make up the music industry</p> <p>LAB understand job roles in the music industry.</p>	<p>Understand and discuss how each organisation contributes to the music industry and the roles that are found within each of the areas</p> <p>Understand and discuss different scenarios for employment methods and how to get paid</p> <p>Understand and explain the vast array of performance/creative roles, Management and promotion roles, Recording roles, Media and other roles in the industry</p>	<p>Exam overview https://www.youtube.com/watch?v=7Dey_N-6CHo&feature=emb_title</p> <p>https://www.misswardmusic.com/btec-unit-1.html#</p> <p>Venues https://www.youtube.com/watch?v=2Rf-1uSHg_M&feature=emb_title</p> <p>Job Roles https://www.youtube.com/watch?v=QMC4dBBXH2Y&t=107s</p> <p>Licencing https://www.youtube.com/watch?v=kAT5ADhqNAY&feature=emb_title</p>
Term 1 & 2 JF	<p>Unit 4: Introducing Music Composition</p> <p>LAA explore creative stimuli to meet a brief</p>	<p>Explore a brief with the understanding of how it will influence the music creates</p> <p>Understand and apply different compositional starting points</p>	<p>Inspiration https://www.youtube.com/watch?v=6bu845vIuZ8</p> <p>https://www.youtube.com/watch?v=SziOTbEQLBs</p> <p>https://www.youtube.com/watch?v=E8fufwS2O TY</p>

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		Create 4 different starting points that meet a brief	https://www.youtube.com/watch?v=bNNzRyd1xz0
Term 3 & 4 REB	<p>Unit 2: Managing a Music Product</p> <p>LAA plan, develop and deliver a music product</p>	<p>Understand what is involved in the process of organising a music product and carry out</p> <p>Work as part of a team to develop a product to meet the needs of the brief</p>	<p>Job Roles</p> <p>https://www.youtube.com/watch?v=QMC4dBBXH2Y&t=107s</p>
Term 3 & 4 JF	<p>Unit 4: Introducing Music Composition</p> <p>LAA explore creative stimuli to meet a brief</p> <p>LAB develop, extend and shape music for performances</p>	<p>Understand and apply composing techniques for developing a melodic, harmonic and rhythmic starting point</p> <p>Apply musical elements to compositions</p> <p>Shaping Ideas: block structures, style, song structures, repetition and contrast, pace, contrasts</p> <p>Completion of extending and developing two musical ideas.</p>	<p>Writing a motif</p> <p>https://www.youtube.com/watch?v=TKU2sYP4DKE</p> <p>Melody writing</p> <p>https://www.youtube.com/watch?v=Iwqb8eSZhHk</p> <p>Adding Chords</p> <p>https://www.youtube.com/watch?v=cDuA6RcMDw0</p> <p>Adding Melody</p> <p>https://www.youtube.com/watch?v=BVuZp5gZCgA</p>

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Term 5 & 6 REB	<p>Unit 2: Managing a Music Product</p> <p>LAA plan, develop and deliver a music product</p> <p>LAB promote a music product</p>	<p>Develop promotional items and packs suitable for the product and brief</p> <p>Reflect and refine promotional material for use</p>	<p>Promotional items</p> <p>https://www.postermywall.com/</p>
Term 5 & 6 JF	<p>Unit 4: Introducing Music Composition</p> <p>LAB develop, extend and shape music for performances</p> <p>LAC present compositions appropriately.</p>	<p>Develop one piece to a completed composition that shows application of composing techniques</p> <p>Apply musical elements to final compositions</p> <p>Complete final write ups and annotations</p>	<p>Assortment of music theory</p> <p>https://www.youtube.com/c/MusicMattersGB/videos</p>