

Music – Year 10

	Learning Aim	Learning Outcome	Useful links and resources
Term 1 & 2 REB	<p>Unit 1: The Music Industry</p> <p>LAA understand different types of organisations that make up the music industry</p> <p>LAB understand job roles in the music industry.</p>	<p>Understand and discuss how each organisation contributes to the music industry and the roles that are found within each of the areas</p> <p>Understand and discuss different scenarios for employment methods and how to get paid</p> <p>Understand and explain the vast array of performance/creative roles, Management and promotion roles, Recording roles, Media and other roles in the industry</p>	<p>Exam overview https://www.youtube.com/watch?v=7Dey_N-6CHo&feature=emb_title https://www.misswardmusic.com/btec-unit-1.html#</p> <p>Venues https://www.youtube.com/watch?v=2Rf-1uSHg_M&feature=emb_title</p> <p>Job Roles https://www.youtube.com/watch?v=QMC4dBBXH2Y&t=107s</p> <p>Licencing https://www.youtube.com/watch?v=kAT5ADhqNAY&feature=emb_title</p>
Term 1 & 2 JF	<p>Unit 4: Introducing Music Composition</p> <p>LAA explore creative stimuli to meet a brief</p>	<p>Explore a brief with the understanding of how it will influence the music creates</p> <p>Understand and apply different compositional starting points</p>	<p>Inspiration https://www.youtube.com/watch?v=6bu845vIuZ8 https://www.youtube.com/watch?v=SziOTbEQLBs https://www.youtube.com/watch?v=E8fufwS2O TY</p>

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		Create 4 different starting points that meet a brief	https://www.youtube.com/watch?v=bNNzRydlxz0
Term 3 & 4 REB	Unit 2: Managing a Music Product LAA plan, develop and deliver a music product	Understand what is involved in the process of organising a music product and carry out Work as part of a team to develop a product to meet the needs of the brief	Job Roles https://www.youtube.com/watch?v=QMC4dBBXH2Y&t=107s
Term 3 & 4 JF	Unit 4: Introducing Music Composition LAA explore creative stimuli to meet a brief LAB develop, extend and shape music for performances	Understand and apply composing techniques for developing a melodic, harmonic and rhythmic starting point Apply musical elements to compositions Shaping Ideas: block structures, style, song structures, repetition and contrast, pace, contrasts Completion of extending and developing two musical ideas.	Writing a motif https://www.youtube.com/watch?v=TKU2sYP4DKE Melody writing https://www.youtube.com/watch?v=Iwqb8eSZhHk Adding Chords https://www.youtube.com/watch?v=cDuA6RcMDw0 Adding Melody https://www.youtube.com/watch?v=BVuZp5gZCgA

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Term 5 & 6 REB	Unit 2: Managing a Music Product LAA plan, develop and deliver a music product LAB promote a music product	Develop promotional items and packs suitable for the product and brief Reflect and refine promotional material for use	Promotional items https://www.postermywall.com/
Term 5 & 6 JF	Unit 4: Introducing Music Composition LAB develop, extend and shape music for performances LAC present compositions appropriately.	Develop one piece to a completed composition that shows application of composing techniques Apply musical elements to final compositions Complete final write ups and annotations	Assortment of music theory https://www.youtube.com/c/MusicMattersGB/videos