

SUBJECT: <b>Drama Year 8</b>					
LONG TERM PLAN	No of lesson	Acquired knowledge	Acquired Skills	AP Assessment – What have they learnt and remembered?	Extra- curricular <div>School values</div> <div>CEIAG</div> <div>Trips</div> <div>Links to local context</div> <div>Working across subjects</div> <div>SMSC - see bottom for codes</div>
<div>NS= New skill</div> <div>DS= Developing skills</div> <div>NAK= Newly acquired knowledge</div> <div>PL= Previous learning</div>					
Year 8 Term 1	14	<b>Sparkleshark</b> <div>PL</div> Re-call of skills covered in year 7 and baseline assessment for year 8 <div>PL</div> Performance & Rehearsal <div>PL</div> Practical exploration of text <div>NAK</div> Dramatic Technique <div>NAK</div> Comedic genre	<b>NS Dramatic Technique</b> – Status, Proxemics, Intention, Character, Tension, Setting the scene. <b>NS Genre</b> – Style, Timing, Physicality, voice. <b>DS - Rehearsal &amp; Performance</b> <b>DS - Working with texts</b>	<b>Sparkleshark Performance</b> <div>Performance of Prepared scripted scene</div> <div>Assessed on use of all skills learnt in year 7 and <b>Dramatic Technique &amp; Style.</b></div>	<div>Team Players, Hard working &amp; Resilient</div> <div>Respectful, Cooperation, working together</div> <div><b>English</b> –Published texts, Creative writing</div> <div><b>PSHE</b> – Bullying</div> <div>Working through differences with others</div> <div>Working as a director - HLA</div> <div><b>SMSC</b> - SP-all M1 SO all C1,3,5 BV2,3,4,5</div>
Year 8 Term 2.1	3	<b>Frankie &amp; Johnny Pt 1</b> <div>NAK</div> Introduction to Devising <div>PL</div> How to explore ideas using explorative strategies <div>NAK</div> Understanding how to create Characters and Dialogue <div>PL</div> - Performance skills	<b>NS-Devising Original Work -</b> Responding to a stimulus, creating original characters, Devising engaging dialogue <b>DS - Exploring ideas</b> - Using explorative strategies to explore stimulus	<b>Devised performance</b> <div>Creation of original dialogue &amp; Characters</div> <div>Performance performance skills (BTEC C3 A02&amp; A03</div>	<div>Working in groups, problem solving, resilience in creating original work.</div> <div><b>History-</b> Wild west, Law &amp; order</div> <div><b>Literacy</b> - Creating dialogue, characters</div> <div>Creating original performance work</div> <div><b>SMSC</b> - SP-all M-all SO - all C1,3,4 BV1,2,3,4,5</div>
Year 8 Term 2.1	3	<b>Frankie &amp; Johnny Pt 2</b> <div>NAK</div> How to explore and use a stimulus to generate ideas <div>NAK</div> - How to develop ideas and shape into work	<b>NS - Explore stimulus</b> Identifying themes and issues, research, selecting appropriate explorative techniques <b>NS - Developing Ideas</b>	<b>Devised performance</b> <div>Creation of an original devised workshop performance from a given stimulus.</div> <div>Creation of original dialogue &amp; Characters</div>	<div>Working in groups, problem solving, resilience in creating original work.</div> <div><b>PHSE-</b> Relevant themes and issues</div> <div><b>Literacy</b> - Creating dialogue, characters</div> <div>Creating original performance work</div> <div>Negotiating and communicating with others</div>

		<p><b>PL</b> Explorative strategies, Performance skills,</p> <p><b>PL</b> Devising Character and Dialogue.</p>	<p>Awareness of audience, communication of themes/ideas</p> <p><b>DS Devising original work</b></p>	<p>Performance performance skills (BTEC C3 A02&amp; A03)</p>	<p>Project management</p> <p>Consideration of audience/Customer</p> <p><b>SMSC</b> - SP-all M-all SO - all C1,3,4 BV1,2,3,4,5</p>
Year 8 Term 2.2	6	<p><b>Susan Coleman</b></p> <p><b>NAK</b> Exploring stimuli to create a narrative</p> <p><b>NAK</b> Develop the quality of devised work using dramatic techniques</p> <p><b>PL</b> Using explorative strategies in the creation of ideas.</p> <p><b>PL</b> Creating characters and dialogue</p> <p><b>PL</b> Performance skills</p>	<p><b>DS Exploration of narrative</b></p> <p>Using stimuli, creative intention, Character development</p> <p>Communication to audience <b>DS</b></p> <p><b>Developing quality</b> – Set the scene, context, Forms/style or work, proxemics, tension</p> <p><b>DS Performance skills &amp; Dramatic techniques.</b></p>	<p><b>Susan Coleman performance</b></p> <p>Performance of students devised original work.</p> <p>Assessed on all areas of year 8 – Devising original work, Dramatic technique, Genre, Non-verbal communication, styles, create meaning.</p> <p>(BTEC C2 LAB &amp; C3 A01, A02, A03)</p>	<p>Team Players, Hardworking &amp; Resilient, Cooperation, Problem solving, team-work</p> <p><b>PHSE</b> – Doing the right thing, drugs</p> <p><b>English</b> – Creative writing, Creating dialogue, Creating characters - WIR.Literacy - Communication, listening, Presenting</p> <p>Role of the Police</p> <p>Context of Community in performance</p> <p><b>SMSC</b> - SP2,5 M4 SO 1,2 C1 BV1,4,5</p>
Year 8 Term 3	6-8	<p><b>Curious Incident</b></p> <p><b>NAK</b> Analysis &amp; Exploration of character from text</p> <p><b>NAK</b> How to approach a script</p> <p><b>PL</b> How to convey character</p> <p><b>PL</b> Performance skills</p>	<p><b>DS Characterisation</b> – Voice, Physicality, application of character analysis, interpretation, profile, ROTW, relationships,</p> <p><b>NS Performing Scripts</b> – Context, Set the scene, Relationships</p>	<p><b>Curious Incident performance</b></p> <p>Performance of substantial section of script.</p> <p>Assessed on all areas of year 7 – Performance skill, rehearsal, physical, exploration</p> <p>(BTEC C2 LAA &amp; LA)</p>	<p>Team Players, Hardworking &amp; Resilient, cooperation, problem solving</p> <p><b>English</b> – Working with key texts, analysis of character</p> <p><b>PSHE</b> - Understanding of Aspergers</p> <p><b>Dance</b> - Movement in text</p> <p><b>SMSC</b> - SP-all M1 SO all C1,3,5 BV2,3,4,5</p>
Year 8 Term 3	3-5	<p><b>Physical Theatre</b></p> <p><b>NAK</b> Non-verbal communication to create meaning.</p> <p><b>NAK</b> Applying intention to work</p> <p><b>NAK</b> Key practitioner - Frantic Assembly</p> <p><b>PL</b> Use of movement to create work</p>	<p><b>NS - Physical Theatre techniques</b> – Movement memory, Comedy, timing, Pace, Communication, Rapport, Devising, Slow motion, musicality, Intention, Space</p> <p><b>DS - Performing Physical Theatre</b> - Key performance style</p>	<p><b>No formal assessment</b></p> <p>Continuous assessment</p>	<p>Working in groups, problem solving, resilience in creating original work.</p> <p>Dance – Movement, intention, musicality, non-verbal communication</p> <p>Music - Musicality, Timing</p> <p>Maths – Timing &amp; Co-ordination.</p> <p><b>SMSC</b> - SP- M-all SO - all C1,3,4 BV1,2,3,4,5</p>