

SUBJECT: Drama Year 7					
END GOAL		What qualification does this lead to at KS4? <ul style="list-style-type: none"> BTEC Tech Award/GCSE Can they continue studying this at KS5, if so what is the course? <ul style="list-style-type: none"> BTEC L3 Performing arts (Diploma or Extended Diploma) A-Level Drama 			Exam board hyperlink: https://qualifications.pearson.com/en/home.html
LONG TERM PLAN	No of lesson	Acquired knowledge	Acquired Skills	AP Assessment – What have they learnt and remembered?	Extra- curricular links: <ul style="list-style-type: none"> School values CEIAG Trips Links to local context Working across subjects SMSC - see bottom for codes
		NS= New skill	DS= Developing skills	NAK= Newly acquired knowledge	PL= Previous learning
Year 7 Term 1	14	<u>Roald Dahl</u> NAK Expectations of Drama NAK Understanding & Identifying Basic performance techniques NAK Introduction to productive Rehearsal technique NAK Working with a published text	NS- Performance skills – Facial Expression, Body Language, Facing Audience, Gesture, space Vocal skills - Tone, Pitch Pace Movement Skills - Posture NS-Rehearsal – Team work Cooperation, leadership, communication, Problem solving	<u>Charlie & the chocolate factory.</u> Continuous assessment during T1 as baseline testing Performance of Prepared scripted scene Assessed on use of Performance skills and effective rehearsal. (BTEC C2 LAA & LAB)	Working together in groups cooperatively to produce work. Working hard to achieve work to be proud of. Respect for all in the group. Overcoming obstacles positively English – Roald Dahl & Published texts Dance - Physical Expression SMSC - SP1,2,4,5 SO1,2 C1,4 BV1,4,5
Year 7 Term 2.1	5/6	<u>Mr Fox</u> NAK Introduction to Explorative strategies and how to use them PL Re-cap performance & rehearsal techniques	NS - Explorative Strategies – Still Image, Thought tap, Role play, Group Tableau, improvisation, hotseat, communal voice, WIR, Marking the moment.	Continuous assessment End of scheme assessment based on work in lessons (BTEC C3 A01& A02)	Working hard and being Resilient. Working in groups and co-operating RE- Morales. English – Creative writing – Write in Role. SMSC - SP-all M-all SO1,2 C1,4 BV1,2,4,5

Year 7 Term 2.2	6	Frankie & Johnny NAK Introduction to Devising PL How to explore ideas using explorative strategies NAK Understanding how to create Characters and Dialogue PL - Performance skills	NS-Devising Original Work - Responding to a stimulus, creating original characters, Devising engaging dialogue DS - Exploring ideas - Using explorative strategies to explore stimulus	Devised performance Creation of original dialogue & Characters Performance performance skills (BTEC C3 A02& A03)	Working in groups, problem solving, resilience in creating original work. History- Wild west, Law & order Literacy - Creating dialogue, characters Creating original performance work SMSC - SP-all M-all SO - all C1,3,4 BV1,2,3,4,5
Year 7 Term 3	6-8	Curious Incident NAK Analysis & Exploration of character from text NAK How to approach a script PL How to convey character PL Performance skills	DS Characterisation – Voice, Physicality, application of character analysis, interpretation, profile, ROTW, relationships, NS Performing Scripts – Context, Set the scene, Relationships	Curious Incident performance Performance of substantial section of script. Assessed on all areas of year 7 – Performance skill, rehearsal, physical, exploration (BTEC C2 LAA & LAB)	Team Players, Hardworking & Resilient, cooperation, problem solving English – Working with key texts, analysis of character PSHE - Understanding of Aspergers Dance - Movement in text SMSC - SP-all M1 SO all C1,3,5 BV2,3,4,5
Year 7 Term 3	3-5	Physical Theatre NAK Introduction to Physical Theatre PL How to create original work NAK Using body and sound to communicate ideas	NS - Physical Theatre – body control, creativity, imagination, Movement, Sound, Rapport, Devising, Responding to stimulus, working in a specific style DS - Performance skills	No formal assessment Continuous assessment	Team Players, Hardworking & Resilient. Relying on each other H&S - Working safely, styles of theatre Dance – Movement, expression Music - working with sound SMSC - SP2,5 M4 SO 1,2 C1 BV1,4,5