

SUBJECT: Drama Year 9					
LONG TERM PLAN	No of lesson	Acquired knowledge	Acquired Skills	AP Assessment – What have they learnt and remembered?	Extra- curricular links: <ul style="list-style-type: none"> School values CEIAG Trips Links to local context Working across subjects SMSC - see bottom for codes
		NS = New skill	DS = Developing skills	NAK = Newly acquired knowledge	PL = Previous learning
Year 9 Term 1 <i>Link to BTEC C2</i>	14	Blood Brothers PL Exploration of published text using explorative strategies PL Understanding of key text PL Use of dramatic techniques in performance PL Performance skills & Characterisation from a text NAK Mediums & elements of drama Inc Social Historical Cultural impact NAK Believable performances (Naturalistic style - Stanislavski)	NS Mediums of Drama – Costume, Space, Set, Movement, Voice, Language, Lighting, Sound NS Elements of Drama – Plot, Character, Climax, Social Historical Cultural impact NS Naturalistic 4th all, realistic DS Dramatic Technique – Status, Proxemics, Intention, Character, Tension, subtext, motivation. DS Performance Skills - Vocal - Accent, Physicality, Relationships	Blood Brothers scenes Performance of Prepared scenes (& Monologues HLA) <i>Assessed on use of all skills covered in year 8 - Dramatic Techniques, Performance skills, Characterisation and communication or application of Mediums & Elements of Drama</i> (BTEC C2 LAA, LAB LAC - Acting & Designing)	Team Players, Hard working & Resilient, Respectful English – Analysis of key Published texts, Analysis of language/Dialogue, Plot, climax, dialogue. ENGLISH SET TEXT PHSE – Nature vs Nurture, Right & Wrong History - SHC influences - 80's in UK Geography - Impact Irish immigration to UK RE - Catholicism CA Costume, set Theatre trip - Blood Brothers Visit/Workshop with Blood Brothers actor SMSC - SP-all M-all SO- all C-all BV-all
Year 9 Term 2 <i>Link to BTEC C1 & 2</i>	11/12	Teachers PL Exploration of published text using explorative strategies PL Comedic Genre PL Characterisation & Physicality PL Mediums & Elements of Drama	NS Non-Naturalism Ensemble, Movement, Mime, Alienation, Narration, Direct address, Multi-rolling, Step in to character NS- Physical Characterisations , Grotesque characters, Stereotypes, Movement, Space, pace, Voice, Exaggeration	Teachers scenes Performance of prepared & polished scenes <i>Assessed on use of techniques Non-Naturalism, Physical Characterisations, Comedy style Performance skills, Dramatic Techniques, Mediums &</i>	Team Players, Hard working & Resilient, Respectful English – Analysis of key Published texts, Analysis of Dialogue, Plot, climax, Character language PHSE – Stereotypes & Class History - 90's Education PE - Stamina for Physical performance

		<p>NAK Non Naturalistic Style incl introduction to practitioners Brecht/Berkoff</p> <p>NAK Physical Characterisations & Communication to an audience</p>	<p>DS Style Comedy, Timing, Energy, non-verbal communication</p> <p>Performance skills, Dramatic Techniques, Mediums, Elements</p>	<p><i>Elements of drama (Technical Design/application)</i></p> <p>(BTEC C2 LAA, LAB LAC - Acting & Designing & C1 LAA)</p>	<p>Links to own educational context Teaching/Education</p> <p>SMSC - SP1,2,5 M1,3,4 SO- all C-3,4 BV3,4,5</p>
Year 9 Term 3 <i>Link to BTEC C3</i>	11	<p>The devising process</p> <p>PL Generate ideas from a stimulus</p> <p>NAK Selecting and developing ideas for a performance</p> <p>PL Styles and forms of drama</p> <p>NAK Applying style & form to the creation of devised work</p> <p>PL Performance skills, Dramatic Techniques, Mediums, Elements</p> <p>PL Devised characters and dialogue</p>	<p>NS Select and develop ideas</p> <p>Exploration of Primary & Secondary research, case studies, themes through use of Explorative strategies</p> <p>NS Use of style & Form – Communication of Meaning, interpretation, themes, audience awareness using various styles and forms</p>	<p>Original Devised performance</p> <p>Performance of a polished piece of original devised work from a stimulus.</p> <p><i>Assessed on all yr 9 & KS3 areas</i></p> <p><i>Assessed on how all learnt skills and techniques are brought together to create effective devised performance</i></p> <p>BTEC C3 A01,A02, A03, A04 - acting & designing)</p>	<p>Working in groups, problem solving, resilience in creating original work.</p> <p>PHSE- Relevant themes and issues</p> <p>Literacy - Creating dialogue, characters</p> <p>Creating original performance work</p> <p>Negotiating and communicating with others, Project management</p> <p>Consideration of audience/Customer</p> <p>Links to own local context - community</p> <p>SMSC - Potential to cover all depending on content of work</p>