

SUBJECT: Drama Year 11					
LONG TERM PLAN	No of lesson	Acquired knowledge	Acquired Skills	AP Assessment – What have they learnt and remembered?	Extra- curricular links: <div>School values</div> <div>CEIAG</div> <div>Trips</div> <div>Links to local context</div> <div>Working across subjects</div> <div>SMSC - see bottom for codes</div>
		NS = New skill	DS = Developing skills	NAK = Newly acquired knowledge	PL = Previous learning
Year 11 Term 1 C2 LAA LAB LAC	35 Plus Exam Hours	PL C 2 – Exploring the PA ‘Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.’ A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and contribution to the performance	DS Text work - Social Historical Cultural context, Character, Relationship, intention, realisation of scene, themes, issues, style, elements of drama, exploration, creative intention, playwright’s intention. DS Performance skills – Voice, Movement, physicality, character, mediums of drama, conveying to audience, style/practitioner specific to chosen text. NS Log book – Reflection, Target setting, evaluation, research	C2 Performance Learners will present recordings or be directly observed demonstrating their development of performance or design and interpretative skills and techniques in acting, during workshops, classes and rehearsal. This will be supported with information in their logbooks, documenting their knowledge, understanding and progress. BTEC C2 COMPLETION C2 Completed in full at this stage	Working in groups, problem solving, resilience in creating original work. PHSE - Relevant themes and issues English - Published Texts History - Social, Historical, Cultural impact Music – Use of music in work, Music to create mood. Dance – Physical Theatre style, Movement to create meaning Trips – Theatre trips to professional work <i>other links may be specific to chosen texts</i> Director, Designer, working to a deadline, Creation of Actors Log, Workshops SMSC - Potential to cover all depending on content of work/Text
Year 11 Term 2.1	15	The devising process KEY SOW MISSED IN YR 9 COVID PL Generate ideas from a stimulus	NS Select and develop ideas Exploration of Primary & Secondary research, case studies,	Continuous assessment <i>Assessed on how to:</i> <i>use stimulus to generate ideas (A01)</i>	Working in groups, problem solving, resilience in creating original work. PHSE - Relevant themes and issues Literacy - Creating dialogue, characters

		<p>NAK Selecting and developing ideas for a performance</p> <p>PL Styles and forms of drama</p> <p>NAK Applying style & form to the creation of devised work</p> <p>PL Performance skills, Dramatic Techniques, Mediums, Elements</p> <p>PL Devised characters and dialogue</p>	<p>themes through use of Explorative strategies</p> <p>NS Use of style & Form – Communication of Meaning, interpretation, themes, audience awareness using various styles and forms</p>	<p><i>Develop ideas & skills & Techniques (A02)</i></p> <p><i>Performance skills in performance (A03)</i></p> <p><i>Evaluation of effectiveness (A04)</i></p> <p>BTEC C3 - acting & designing)</p>	<p>Creating original performance work</p> <p>Negotiating and communicating with others, Project management</p> <p>Consideration of audience/Customer</p> <p>Links to own local context - community</p> <p>SMSC - Potential to cover all depending on content of work</p>
<p>Year 11</p> <p>Term 2 & 3.1</p> <p>C3</p> <p>A01</p> <p>A02</p> <p>A03</p> <p>A04</p>	<p>25 & 4</p> <p>Controlled assessment plus exam hours</p>	<p>PL C3 - Responding to a brief</p> <p>Externally set task</p> <p>‘Learners will be given the opportunity to work as part of a group to contribute to a workshop performance in response to a given brief and stimulus’</p> <p>PL AO1 Understand how to respond to a brief</p> <p>PL AO2 Select and develop skills and techniques in response to a brief</p> <p>PL AO3 Apply skills and techniques in a workshop performance in response to a brief</p> <p>PL AO4 Evaluate the development process and outcome in response to a brief</p>	<p>DS Devising – Working with Stimulus, Building blocks to create work, fine-tuning, select and delete, structure, form, style, experimentation</p> <p>DS Respond to Brief - creating work for Target audience, Written proposal, research, exploration of themes/topics/needs</p> <p>DS Performance skills -</p> <p>DS Dramatic Techniques</p> <p>DS Evaluating development</p> <p>Justification & development, PEE Paragraphs,</p>	<p>External assessment</p> <p>Students produce the following and are marked externally</p> <ol style="list-style-type: none"> 1. Skills Log 2. Ideas Log 3. Workshop Performance 4. Evaluation <p>BTEC C3 COMPLETION</p> <p>C3 Completed in full at this stage</p> <p>BTEC Course completed at this stage</p>	<p>Working in groups, problem solving, resilience in creating original work.</p> <p>PHSE- Relevant themes and issues</p> <p>Literacy - Creating dialogue, characters</p> <p>Music – Use of music in work, Music to create mood.</p> <p>Dance – Physical Theatre style, Movement to create meaning</p> <p>Working to a brief, Target audience</p> <p>Creating original performance work</p> <p>Negotiating and communicating with others, Project management</p> <p>Consideration of audience/Customer</p> <p>Links to own local context - community</p> <p>SMSC - Potential to cover all depending on content of work</p>