

Dance – Year 7

	Learning Aim	Learning Outcome	Useful links and resources
Term 1	<p>Cosmic - Basic dance skills</p> <p>LAA: Develop skills for performance</p>	<p>LAA</p> <p>Introduction to the basic elements of dance and</p> <p>Use repetition as part of the rehearsal process</p> <p>Demonstrate movement memory and accuracy in performance</p>	<p>Elements of dance</p> <p>https://slideplayer.com/slide/7704835/</p> <p>Daft Punk- Around the world</p> <p>https://www.youtube.com/watch?v=LKYPYj2XX80</p>
Term 2	<p>Dancing through the decades-</p> <p>LAA: Develop skills and techniques for performance</p> <p>LAB: Apply skills in rehearsal and performance.</p>	<p>LAA</p> <p>Exploration of action, space, dynamics and relationships (ASDR), through using different themes and different dance styles.</p> <p>To use repertoire to show accuracy of action, space, dynamics and relationships in dance.</p> <p>LAB</p> <p>Awareness of dance genres through performance.</p>	<p>Evolution of dance</p> <p>https://www.youtube.com/watch?v=uqHt2VeYjN4</p> <p>Dancing through the decades overview</p> <p>https://www.sutori.com/story/dancing-through-the-decades--qVK2JKNcw4Qj6Ovlus5cxNEr</p>
Term 3	Graffiti-	LAA	Graffiti dance performance

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	<p>LAA: Developing choreographic skills in response to stimuli</p> <p>LAB: Apply skills in rehearsal and performance.</p>	<p>Developing knowledge of motif development showing basic adaptation techniques and choreographic skills.</p> <p>LAB</p> <p>Use of performance skills to communicate meaning/mood to the audience.</p>	<p>https://www.youtube.com/watch?v=jVEwxZC7k30</p>
Term 4	<p>Secret Agents-</p> <p>LAA: Explore motif and development</p> <p>LAB: Apply skills and techniques in performance.</p>	<p>LAA</p> <p>Create a narrative piece of work using secret agents as a stimulus</p> <p>Developing knowledge of motif development and devise own motifs showing basic adaptation techniques and choreographic skills.</p> <p>Use of stimulus material to develop, refine and vary dance ideas.</p> <p>LAB</p> <p>Use of characterisation to communicate</p>	<p>Motif and development</p> <p>https://www.onedanceuk.org/resource/motif-and-development/</p>

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		meaning/mood to the audience.	
Term 5	Skills Project LAA: Develop skills for choreography	LAA: Select and evaluate the use of ASDR Exploration of action, space, dynamics and relationships (ASDR), through using 'chance' technique	Merce Cunningham - Chance Technique https://www.mercecunningham.org/the-work/overview/ Merce Cunningham -Working process https://www.youtube.com/watch?v=zhK3Ep4HiI0
Term 6	Tik-Tok-Choreography Project LAA:Develop skills for choreography LAB: Apply skills and techniques in performance.	LAA Select and evaluate the use of ASDR Developing knowledge of motif development and devise own motifs showing basic adaptation techniques and choreographic skills. LAB Appreciation of the audience through use of basic performance skills.	Dance online- top tips https://www.youtube.com/watch?v=cOFpLrbdefg