

Dance – Year 10

	Learning Aim	Learning Outcome	Useful links and resources
Term 1 & 2	<p>C1 – Exploring the Performing Arts.</p> <p>Jerome Robbins ‘West Side story’ - Jazz dance technique</p> <p>LAA: Examine professional practitioners’ performance work</p> <p>LAB: Explore the interrelationships between constituent features of existing performance material</p>	<p>LAA</p> <p>Participate in workshops on the style of Jazz dance</p> <p>Observe and reproduce existing repertoire, as well as roles and techniques.</p> <p>Examine jazz dance performance ‘Westside Story’</p> <p>LAB</p> <p>Produce work in the style of Jazz dance as an performer/ choreographer /designer</p> <p>Communicate findings in an InfoGraphic document</p>	<p>Jerome Robbins</p> <p>http://jeromerobbins.org/</p> <p>Westside story</p> <p>https://www.westsidestory.com/1961-film</p> <p>Sneaker Ballet- Jerome Robbins choreography</p> <p>https://www.youtube.com/watch?v=CfcVj3ivC4s</p> <p>Jazz Masterclass</p> <p>https://www.youtube.com/watch?v=vHeRMerbuJE</p>
Term 2 & 3	<p>C1 – Exploring the Performing Arts.</p> <p>Kenrick H20 Sandy ‘Emancipation of Expressionism’ - Hip-Hop dance technique</p> <p>LAA: Explore influential styles of</p>	<p>LAA</p> <p>Participate in workshops in the style of Hip-Hop dance</p> <p>Observe and reproduce existing repertoire, as</p>	<p>Boy Blue entertainment- Emancipation of expressionism</p> <p>http://boyblueent.com/?page_id=16352</p> <p>History of hip-hop dance</p> <p>http://www.hiphopunite.com/index-styles.html</p>

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	<p>theatre/practitioners performance work</p> <p>LAB: Demonstrate a specific style/practitioner influence in performance.</p>	<p>well as roles and techniques.</p> <p>Examine street dance performance ‘Emancipation of Expressionism’</p> <p>LAB</p> <p>Produce work in the style of Hip-Hop dance as an performer/ choreographer /designer</p> <p>Communicate findings in an InfoGraphic document</p>	<p>Hip- hop movement</p> <p>https://www.youtube.com/watch?v=ujREEGxEP7g</p> <p>‘Jabberwockees – America's Best Dance Crew Champions’</p> <p>https://www.youtube.com/watch?v=jQG9XFKfp14</p>
Term 3 & 4	<p>C1 – Exploring the Performing Arts.</p> <p>Shadows- contemporary dance technique</p> <p>LAA: Examine professional practitioners’ performance work</p> <p>LAB: Explore the interrelationships between constituent features of existing performance material</p>	<p>LAA</p> <p>Participate in workshops on the style of contemporary dance</p> <p>Observe and reproduce existing repertoire, as well as roles and techniques</p> <p>Examine the physical performance ‘Shadows’</p> <p>LAB</p>	<p>Phoenix Dance Theatre- Shadows</p> <p>https://www.phoenixdancetheatre.co.uk/production/shadows/</p> <p>Contemporary dance</p> <p>https://www.sadlerswells.com/dance-genres/american-contemporary-dance/</p> <p>Contemporary dance routine- Dance Moms</p> <p>https://www.youtube.com/watch?v=qgGlxdv60ks</p>

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		<p>Produce work in the style of contemporary dance as an performer / choreographer /designer</p> <p>Communicate findings in an InfoGraphic document</p>	
Term 5	<p>C3 – Performing to a brief</p> <p>Developing ideas in response to a brief</p> <p>LAA: Select and develop ideas skills in response to a stimulus</p> <p>LAB: Explore the choreographic processes.</p> <p>LAC: Apply skills and techniques in performance</p>	<p>LAA</p> <p>Consider how practitioners adapt their skills for different contexts</p> <p>Generate and share ideas to be shaped and developed into work</p> <p>Show consideration of audience in the selection of ideas</p> <p>LAB</p> <p>Structure, key features of the dance style and creative techniques of professional practitioners</p> <p>Experiment with improvisation technique when developing work</p>	<p>Tips on how to choreograph</p> <p>https://www.youtube.com/watch?v=aGhVekAy9kE</p> <p>Kenrick H20 Sandy- Interview</p> <p>https://www.youtube.com/watch?v=nUgg_C-J5KQ</p> <p>Wayne Mcgregor- choreographic process</p> <p>https://www.youtube.com/watch?v=KPPxXeoIzRY</p> <p>Jerome Robbins- Interview</p> <p>https://www.youtube.com/watch?v=TUHrdK18kMY</p>

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		<p>LAC</p> <p>Deliver a polished performance.</p> <p>Use choreographic devices and structure to communicate intention</p>	
Term 6	<p>C3 – Responding to a brief</p> <p>Group performance - Mock unit</p> <p>A01 Understand how to respond to a brief</p> <p>A02 Select and develop skills and techniques in response to a brief</p> <p>A03 Apply skills and techniques in a workshop performance in response to a brief</p> <p>A04 Evaluate the development process and outcome in response to a brief</p>	<p>A01</p> <p>Respond fully to the requirements of the brief</p> <p>Contribute ideas to discussions and practical exploration</p> <p>A02</p> <p>Explore skills and techniques for the style/genre of work.</p> <p>Contribute the development and rehearsal process</p> <p>A03</p> <p>Produce a short group dance that communicates the ideas generated and requirements of the brief</p>	<p>Tips for successful rehearsals</p> <p>https://www.danceadvantage.net/rehearsal-management-tips/</p>

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	<p>Apply appropriate skills and techniques in performance</p> <p>A04</p> <p>Reflect and review the choreographic process</p> <p>Evaluate the impact of the work against the brief</p>	