

Dance – Year 9

	Learning Aim	Learning Outcome	Useful links and resources
Term 1	<p>Dance Audition</p> <p>LAA: Develop skills for performance</p> <p>LAB: Apply skills and techniques in rehearsal and performance</p>	<p>LAA</p> <p>Explore the requirements of an audition process</p> <p>Developing small group and individual movement</p> <p>LAB</p> <p>Developing independent rehearsal and time management skills (mental skills)</p> <p>Perform a polished performance demonstrating self confidence/ expression</p>	<p>How to prepare for a dance audition https://www.youtube.com/watch?v=ZuqZL3g-v_c</p> <p>Jordyn jones- dance audition https://www.youtube.com/watch?v=yzQ-08Xg03g</p>
Term 2	<p>Rhythm nation</p> <p>LAA: Examine professional practitioners' performers work</p> <p>LAB: Apply performance skills & Jazz techniques in performance.</p>	<p>LAB</p> <p>Analysis of dance performance 'Rhythm Nation'</p> <p>Explore jazz dance and movement ideas including ASDR</p> <p>LAB</p> <p>Edit and change routine for improvement</p>	<p>Jazz dance</p> <p>https://www.cusd80.com/cms/lib/AZ01001175/Centricity/domain/3379/beginning/Beg.%20Jazz%20Unit.pdf</p> <p>Rhythm nation choreography https://www.youtube.com/watch?v=JXONZjYKJto</p>

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		Deliver a polished jazz dance performance showing confidence and clarity of actions	
Term 3	Ghost Dances LAA: Explore communication of character to an audience	LAA Explore expressive and physical skills to communicate an intent Observe and reproduce existing repertoire Partner and trust work leading to weight bearing, lifts and contact work	Ghost dances- getting into character https://www.youtube.com/watch?v=pswB5ikZPg0&t=10s Contemporary dance https://dancemagazine.com.au/2014/01/whats-contemporary-dance-days/ Ghost dances https://www.youtube.com/watch?v=fghl3vsc1jU
Term 4	Youtube figure LAA: Examine professional practitioners' performers work LAB: Apply performance skills techniques in performance.	LAB Explore and select social media dance practitioner Analysis of movement and style Developing knowledge of motif development and devise own motifs showing basic adaptation LAC	Willdabeast Adams https://www.youtube.com/watch?v=6YKTEXFL5lg Karen X https://www.youtube.com/watch?v=3Gh1dyM6yxE JoJo Siwa https://www.youtube.com/watch?v=YMgfCo0tLTE Matt Steffanina

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		Deliver a polished performance of chosen dance genre	https://www.youtube.com/watch?v=3GeU0HrGlc8
		Reproduce accurate actions of existing repertoire.	
Term 5	<p>Revelations- Alvin Ailey Theatre company</p> <p>LAA: Examine professional practitioners' performers work</p> <p>LAB: Apply performance skills and african/contemporary techniques in performance.</p>	<p>LAA</p> <p>Generate and share ideas to be shaped and developed into work.</p> <p>Observe and reproduce existing repertoire</p> <p>LAB</p> <p>Edit and change routine for improvement</p> <p>Deliver a polished African/contemporary dance performance showing clear intent</p>	<p>Alvin Ailey repertory catalogue</p> <p>https://www.alvinailey.org/ailey-ii-repertory</p> <p>Defintion of choreographic intent</p> <p>https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary#:~:text=Choreographic%20intention,the%20choreographer%20aims%20to%20communicate.</p> <p>Revelations</p> <p>https://www.youtube.com/watch?v=BG1lg9GV9WY</p>
Term 6	<p>Choreography project</p> <p>LAA: Responding to a brief</p> <p>LAB: Apply skills and techniques in performance</p>	<p>LAB</p> <p>Explore stimulus to produce a imaginative and creative response</p>	<p>Dance with a prop</p> <p>https://www.youtube.com/watch?v=pKOpYUz0BXY</p> <p>https://www.youtube.com/watch?v=OksfiG1howI</p>

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	Devise movement with a prop LAB Deliver a polished choreographed performance. Apply structuring to enhance choreographic intention	Dance definitions https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary