

## Dance – Year 9

	Learning Aim	Learning Outcome	Useful links and resources
<b>Term 1</b>	<p>Dance Audition</p> <p>LAA: Develop skills for performance</p> <p>LAB: Apply skills and techniques in rehearsal and performance</p>	<p>LAA</p> <p>Explore the requirements of an audition process</p> <p>Developing small group and individual movement</p> <p>LAB</p> <p>Developing independent rehearsal and time management skills (mental skills)</p> <p>Perform a polished performance demonstrating self confidence/expression</p>	<p>How to prepare for a dance audition  <a href="https://www.youtube.com/watch?v=ZuqZL3g-v_c">https://www.youtube.com/watch?v=ZuqZL3g-v_c</a></p> <p>Jordyn jones- dance audition  <a href="https://www.youtube.com/watch?v=yzQ-08Xg03g">https://www.youtube.com/watch?v=yzQ-08Xg03g</a></p>
<b>Term 2</b>	<p>Rhythm nation</p> <p>LAA: Examine professional practitioners' performers work</p> <p>LAB: Apply performance skills &amp; Jazz techniques in performance.</p>	<p>LAB</p> <p>Analysis of dance performance 'Rhythm Nation'</p> <p>Explore jazz dance and movement ideas including ASDR</p> <p>LAB</p> <p>Edit and change routine for improvement</p>	<p>Jazz dance</p> <p><a href="https://www.cusd80.com/cms/lib/AZ01001175/Centricity/domain/3379/beginning/Beg.%20Jazz%20Unit.pdf">https://www.cusd80.com/cms/lib/AZ01001175/Centricity/domain/3379/beginning/Beg.%20Jazz%20Unit.pdf</a></p> <p>Rhythm nation choreography  <a href="https://www.youtube.com/watch?v=JXONZjYKJto">https://www.youtube.com/watch?v=JXONZjYKJto</a></p>

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	<p>Deliver a polished jazz dance performance showing confidence and clarity of actions</p>	
<p><b>Term 3</b></p> <p>Ghost Dances</p> <p>LAA: Explore communication of character to an audience</p>	<p>LAA</p> <p>Explore expressive and physical skills to communicate an intent</p> <p>Observe and reproduce existing repertoire</p> <p>Partner and trust work leading to weight bearing, lifts and contact work</p>	<p>Ghost dances- getting into character</p> <p><a href="https://www.youtube.com/watch?v=pswB5ikZPg0&amp;t=10s">https://www.youtube.com/watch?v=pswB5ikZPg0&amp;t=10s</a></p> <p>Contemporary dance</p> <p><a href="https://dancemagazine.com.au/2014/01/whats-contemporary-dance-days/">https://dancemagazine.com.au/2014/01/whats-contemporary-dance-days/</a></p> <p>Ghost dances</p> <p><a href="https://www.youtube.com/watch?v=fghl3vsc1jU">https://www.youtube.com/watch?v=fghl3vsc1jU</a></p>
<p><b>Term 4</b></p> <p>Youtube figure</p> <p>LAA: Examine professional practitioners' performers work</p> <p>LAB: Apply performance skills techniques in performance.</p>	<p>LAB</p> <p>Explore and select social media dance practitioner</p> <p>Analysis of movement and style</p> <p>Developing knowledge of motif development and devise own motifs showing basic adaptation</p> <p>LAC</p>	<p>Willdabeast Adams</p> <p><a href="https://www.youtube.com/watch?v=6YKTEXFL5lg">https://www.youtube.com/watch?v=6YKTEXFL5lg</a></p> <p>Karen X</p> <p><a href="https://www.youtube.com/watch?v=3Gh1dyM6yxE">https://www.youtube.com/watch?v=3Gh1dyM6yxE</a></p> <p>JoJo Siwa</p> <p><a href="https://www.youtube.com/watch?v=YMgfCo0tLTE">https://www.youtube.com/watch?v=YMgfCo0tLTE</a></p> <p>Matt Steffanina</p>

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	<p>Deliver a polished performance of chosen dance genre</p> <p>Reproduce accurate actions of existing repertoire.</p>	<p><a href="https://www.youtube.com/watch?v=3GeU0HrGlc8">https://www.youtube.com/watch?v=3GeU0HrGlc8</a></p>
<p><b>Term 5</b></p> <p>Revelations- Alvin Ailey Theatre company</p> <p>LAA: Examine professional practitioners' performers work</p> <p>LAB: Apply performance skills and african/contemporary techniques in performance.</p>	<p>LAA</p> <p>Generate and share ideas to be shaped and developed into work.</p> <p>Observe and reproduce existing repertoire</p> <p>LAB</p> <p>Edit and change routine for improvement</p> <p>Deliver a polished African/contemporary dance performance showing clear intent</p>	<p>Alvin Ailey repertory catalogue</p> <p><a href="https://www.alvinailey.org/ailey-ii-repertory">https://www.alvinailey.org/ailey-ii-repertory</a></p> <p>Defintion of choreographic intent</p> <p><a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary#:~:text=Choreographic%20intention,the%20choreographer%20aims%20to%20communicate.">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary#:~:text=Choreographic%20intention,the%20choreographer%20aims%20to%20communicate.</a></p> <p>Revelations</p> <p><a href="https://www.youtube.com/watch?v=BG1lg9GV9WY">https://www.youtube.com/watch?v=BG1lg9GV9WY</a></p>
<p><b>Term 6</b></p> <p>Choreography project</p> <p>LAA: Responding to a brief</p> <p>LAB: Apply skills and techniques in performance</p>	<p>LAB</p> <p>Explore stimulus to produce a imaginative and creative response</p>	<p>Dance with a prop</p> <p><a href="https://www.youtube.com/watch?v=pKOpYUz0BXY">https://www.youtube.com/watch?v=pKOpYUz0BXY</a></p> <p><a href="https://www.youtube.com/watch?v=OksfiG1howI">https://www.youtube.com/watch?v=OksfiG1howI</a></p>

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	Devise movement with a prop LAB Deliver a polished choreographed performance. Apply structuring to enhance choreographic intention	Dance definitions <a href="https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a>