

CREATIVE ARTS LONG TERM PLAN 2021 - 2022

SUBJECT: GCSE PHOTOGRAPHY					
SMSC		SPIRITUAL = SP "Explore beliefs & experience, respect values, discover oneself and the surrounding world, use imagination & creativity, reflect" A SENSE OF AWE & WONDER	MORAL = M "Recognise right and wrong, understand consequence, investigate moral and ethical issues, offer reasoned views" CARE & VALUE THE ENVIRONMENT	SOCIAL = SO "Use social skills in different contexts, work well with others, resolve conflict, understand how communities work" WORKING AS PART OF A TEAM	CULTURAL = C "Appreciate cultural influences, participate in culture opportunities, understand, accept, respect and celebrate diversity" UNDERSTANDING DIFFERENCES
LONG TERM PLAN No. of lessons	SMSC	Acquired knowledge – build in opportunities to revisit & sequence carefully	Acquired Skills – embed, revisit and build in checks to ensure they have acquired them	PR Assessment – What have they learnt and remembered?	Extra- curricular links: <ul style="list-style-type: none"> School values CEIAG, Trips Links to local context Working across subjects
Year 10 Term 1 15 weeks	C & SO = Recognise the work of different photographers and understand how their styles evolved over time and in social context. SP = development is shown in their interest and enjoyment in learning about photography and by producing their own presentation boards. M = Showing moral development understanding how different artists showed their feelings through their imagery and the different use of	<u>September – October</u> 1. Introduction to GCSE 2. AO1 – ‘How to analyse a photograph’ Build vocabulary and understanding of specific terminology by analysing images researching photographers TASK: ANALYSIS - STILL LIFE PHOTOGRAPHY (6 images = 12 lessons) <i>1. intro image – black & white photography</i> <i>2. Analyse, learn vocab, understand composition and key terminology</i>	<u>September – October</u> NEW SKILL 2. AO1 – ‘Learn how to effectively research about Photographers on line and in books’ <ul style="list-style-type: none"> How to use <i>Google Drive</i> to save information and store images How to access books, index and journals How to effectively use the internet to gather research and store information How to minimise printing costs How to analyse images using writing frames where applicable 3. AO4 – ‘How to present work’ <ul style="list-style-type: none"> Effective presentation skills 	<u>PR1: 2nd December</u> AO1 - RESEARCH SKILLS <ul style="list-style-type: none"> On line Accessing books AO1 - ANALYSIS SKILLS <ul style="list-style-type: none"> How to analyse Understand composition, pattern, form, tone, texture etc AO4 - PRESENTATION SKILLS <ul style="list-style-type: none"> Importance of presentation of work How to annotate How to layout boards 	CEIAG Use Unifrog to showcase photography as a career, show videos of practicing photographers and university courses to increase engagement and understanding of future career paths TRIPS To Locations for photoshoots to put practice in to context.

	<p>materials, tools and techniques.</p> <p>Find out the meaning – concept of chosen artist work</p> <p>M = meeting deadlines and respecting others whilst working on group photoshoots in a shared space.</p> <p>SP = Learning new skills and experimentation of photographic compositional the studio setting.</p> <p>Being creative in their approach and develop ideas inspired from existing artists, styles and techniques.</p>	<p>3. <i>Search for the image/photographer to gather more context/information</i></p> <p>4. <i>Write up findings</i></p> <p>3. AO4 – ‘Presentation skills’ Learn how to present and annotate work on A2 boards.</p> <p><u>November – December</u></p> <p>TASK: BLACK & WHITE PHOTOGRAPHY RESEARCH</p> <p><i>Complete a mini research project about a Photographer. Research their work, life and influences, analyse 2 images and present findings x 4 A2 boards</i></p> <p>Karl Blossfeldt, Irving Penn, Olivia Parker, Jan Groover, Patrick Tosani</p>	<ul style="list-style-type: none"> • Creative mounting • Using a ruler to tear neatly • Annotation skills <p><u>November – December</u></p> <p>AO4 – research task</p> <ul style="list-style-type: none"> • How to gather research, information and images to produce final boards • The importance of presentation <p><i>Discussion: formal elements and how to communicate with the audience. What is the photographer’s message?</i></p>	<p>AO1 – KNOWLEDGE OF PHOTOGRAPHERS</p> <ul style="list-style-type: none"> • Recognise the work of significant Black & white photographers <p>These elements will be assessed within the completed research project.</p>	<p>Locations will include:</p> <p>Kettering Alfred East Art gallery and local architecture,</p> <p>Values – Teamwork, resilience and respect in the studio space and the environment</p> <p>Studio skills - Light trails and water splash photography</p> <p>Subject links to:</p> <p>composition, colour theory editing software, saving work, using Google Drive – analysis and evaluation – balance, symmetry and geometry</p>
<p>Year 10</p> <p>Term 2</p> <p>10 weeks</p>	<p>SP = Students can reflect on nature, their environment and surroundings through photographic observation.</p> <p>Students develop aesthetic appreciation for art and artists using the themes given for study.</p>	<p><u>January - March</u></p> <p>NEW SKILL and RECAP/EMBED</p> <p>1. AO2 & AO3 – ‘Photoshop & Photography skills’</p> <p>This term will be based on taking photographs and manipulating them through more complex Photoshop processes.</p>	<p><u>January - March</u></p> <p>RECAP/EMBED</p> <p>1. AO1 – ‘Learn how to effectively research about Photographers on line and in books’</p> <ul style="list-style-type: none"> • How to use <i>Google Drive</i> to save information and store images • How to gather information • How to minimise printing costs • Image analysis 	<p><u>PR2 - March</u></p> <p>RECAP/EMBED</p> <p>AO3 – PHOTOGRAPHY</p> <ul style="list-style-type: none"> • Photographic skill • Understanding of composition <p>AO1 & AO2 – CREATE LINKS WITH RESEARCH/REFINE</p>	<p>SHOW (values)</p> <p>Photography ‘A’ Level exemplar to promote highest standards and expectations</p> <p>Subject links to:</p> <ul style="list-style-type: none"> • Art – composition, colour theory

	<p>Students are encouraged to experiment with ideas, trusting in their own judgements, being given the freedom to use resources that are available to show their creativity. They reflect on those experiences by annotating and assessing their own work.</p> <p>M = meeting deadlines and respecting others whilst working on group photoshoots in a shared space.</p>	<p><u>Topics covered:</u></p> <p>1. Portrait photography</p> <ul style="list-style-type: none"> • Pop art research and Photoshop manipulation • Double exposure research and Photoshop manipulation <p>2. Landscape photography</p> <ul style="list-style-type: none"> • Double exposure research of Luke Gram and other photographers • Landscape photography • Photoshop double exposure of landscape and sunsets on portrait images <p><u>Other techniques covered:</u></p> <ol style="list-style-type: none"> 1. Photoshop technique: How to put words and text on images 2. Photoshop Text portraits <ul style="list-style-type: none"> • Bokeh photography • Light trail photography 	<ul style="list-style-type: none"> • How to gather initial images and use search engines effectively <p>AO4 – ‘How to present work’</p> <ul style="list-style-type: none"> • Effective presentation skills • Creative mounting <p>AO3 – ‘Studio photography’</p> <ul style="list-style-type: none"> • How to set up a photography studio, lighting and flash • How to compose photographs • How to take effective still life photographs • Taking creative photographs • How to make and annotate a contact sheet • Basic Photoshop skills to enhance, resize, crop and print images <p>NEW SKILL</p> <p>AO2 – ‘Photoshop manipulation techniques’</p> <ul style="list-style-type: none"> • Experimenting with a variety of techniques and processes in preparation for coursework <p><i>Discussion: How do you use a camera to capture light, movement and space? Consider background?</i></p> <p><i>What did photographers do to make their images more interesting, consider composition.</i></p>	<ul style="list-style-type: none"> • <u>Linking research with photographic practice</u> <p>AO2 – PHOTOSHOP SKILLS</p> <ul style="list-style-type: none"> • Understanding and application of wide range of Photoshop techniques <p>AO2 – CREATING A CONTACT SHEET</p> <ul style="list-style-type: none"> • Quality of contact sheet/photographs and annotation <p>AO4 – PRESENTATION SKILLS</p> <ul style="list-style-type: none"> • Quality of finished work and final images <p>These elements will be assessed within the completed coursework sheets</p>	<ul style="list-style-type: none"> • ICT – using software, saving work, using Google Drive • English – analysis and evaluation • Geography –landscape and urban <p>TRIPS</p> <p>To Locations for photoshoots to put practice into context.</p>
--	--	---	---	---	--

			<p><i>How do you evaluate your own work? What makes it successful? How can you improve it?</i></p>		
<p>Year 10 Term 3</p> <p>12 weeks</p>	<p>SO = They are able to appreciate the work of their peers by sharing work with the class and reflecting on others achievements through peer assessment.</p> <p>They can see through the development of their project their own potential, regular assessment provides students with the understanding of their own strength and weaknesses encouraging them to achieve.</p> <p>Improved social skills as they need to work together and use each other for support during photo shoots and development work.</p> <p>M = meeting deadlines and respecting others whilst working on group photoshoots in a shared space.</p>	<p>May – July <u>COURSEWORK CONTINUES</u></p> <p><u>RECAP/EMBED</u></p> <p>This term coursework will continue with the emphasis on development, Photoshop techniques and further photography based on own project theme.</p> <p>Independent study will continue throughout year 10 and 11.</p> <p>Photoshop skills</p> <ul style="list-style-type: none"> Understanding and application of wide range of Photoshop techniques <p>AO1 & AO3 – Develop photographic shoots</p> <ul style="list-style-type: none"> Refine and improve Photographic shoots <p>AO4 – Neat and creative presentation</p> <ul style="list-style-type: none"> Each A2 mounted sheet is finished to the highest standard 	<p>May – July <u>COURSEWORK CONTINUES</u></p> <p><u>RECAP/EMBED</u> Skills in:</p> <p><u>AO1 DEVELOP</u></p> <p><u>AO2 REFINES</u></p> <p><u>AO3 RECORD</u></p> <p><u>AO4 PRESENT</u></p> <ul style="list-style-type: none"> Research, analysis, annotation Presentation, creativity Photography, studio work Collaboration, composition Lighting, reflection Contact sheets, annotation Photoshop skills and techniques Screen shoots Experimentation and development Colour <p><i>Discussion: How do you evaluate your own work? What makes it successful? How can you improve it? How can other photographers inspire your work? How can you use software to improve your imagery?</i></p>	<p>May – July <u>RECAP/EMBED</u></p> <p>AO3 – PHOTOGRAPHY</p> <ul style="list-style-type: none"> Photographic skill Understanding of composition <p>AO2 – CREATE LINKS WITH RESEARCH/REFINE</p> <ul style="list-style-type: none"> Linking research with photographic practice <p>PHOTOSHOP SKILLS</p> <ul style="list-style-type: none"> Understanding and application of wide range of Photoshop techniques and processes <p>AO2 – CREATING A CONTACT SHEET</p> <ul style="list-style-type: none"> Quality of contact sheet/photographs and annotation <p>AO4 – PRESENTATION SKILLS</p> <ul style="list-style-type: none"> Quality of finished work and final images <p>ALL OF THESE SKILLS WILL BE JUDGED WITHIN FINISHED COURSEWORK SHEETS</p>	<p>Summer Term Northamptonshire University Art campus to view Degree and Foundation shows</p> <p>Values – Teamwork, resilience and respect in the studio space and local environment, representing the school on trips</p> <p>Subject links to:</p> <ul style="list-style-type: none"> Art – presentation and creativity ICT – using software, saving work, using Google Drive English – analysis and evaluation <p>Location photography</p>