

# CREATIVE ARTS LONG TERM PLAN 2021 - 2022

SUBJECT: <b>GCSE PHOTOGRAPHY</b>					
LONG TERM PLAN No. of lessons	SMSC	Acquired <b>knowledge</b> – build in opportunities to revisit & sequence carefully	Acquired <b>Skills</b> – embed, revisit and build in checks to ensure they have acquired them	AP Assessment – What have they learnt and remembered?	Extra- curricular links:
<b>Year 11</b> Term 1  15 weeks	<p>C = Through analysis and research of different artists, styles and techniques they will understand how photographic images have evolved and impacted on contemporary practitioners</p> <p>Students are expected to create imagery for a particular theme; this means they need to understand different social and cultural differences.</p> <p>M = meeting deadlines and respecting others whilst working on group photoshoots in a shared space.</p>	<p><b>September – December</b></p> <p><b>COURSEWORK CONTINUES</b></p> <p><b>RECAP/EMBED</b></p> <p>By this time in year 11 all students will have a sound grasp of the requirements of the coursework unit and specification and will be working independently to complete their coursework unit.</p> <p><i>How can other photographers inspire your work?</i></p>	<p><b>September – December</b></p> <p><b>COURSEWORK CONTINUES</b></p> <p><b>RECAP/EMBED</b> Skills in:</p> <p><b>AO1 DEVELOP</b></p> <p><b>AO2 REFINE</b></p> <p><b>AO3 RECORD</b></p> <p><b>AO4 PRESENT</b></p> <ul style="list-style-type: none"> <li>● Research, analysis, annotation</li> <li>● Presentation, creativity</li> <li>● Photography, studio work</li> <li>● Collaboration, composition</li> <li>● Contact sheets, annotation</li> <li>● Photoshop skills and techniques</li> <li>● Screen shoots</li> <li>● Experimentation and development</li> </ul>	<p><b>PR1: 2<sup>nd</sup> December</b></p> <p><b>RECAP/EMBED</b></p> <p><b>AO3 – PHOTOGRAPHY</b></p> <p><b>AO2 – CREATE LINKS WITH RESEARCH/REFINE</b></p> <p><b>PHOTOSHOP SKILLS</b></p> <p><b>AO4 – PRESENTATION SKILLS</b></p> <ul style="list-style-type: none"> <li>● Quality of finished work and final images</li> </ul> <p><b>ALL OF THESE SKILLS WILL BE JUDGED WITHIN FINISHED COURSEWORK SHEETS</b></p>	<p><b>CEIAG</b></p> <p>Use <b>Unifrog</b> to showcase photography as a career, show videos of practicing photographers and university courses to increase engagement and understanding of future career paths</p> <p>Advice about 'A' Level courses at Rushden Academy/Tenc</p> <p><b>Subject links to:</b></p> <ul style="list-style-type: none"> <li>● Art – presentation and creativity</li> <li>● ICT – using software,</li> </ul>

			<i>Discussion: How do you evaluate your own work? What makes it successful? How can you improve it?</i>		<ul style="list-style-type: none"> <li>English – analysis and evaluation</li> </ul> BV = RL, T, L, D
<b>Year 11</b>  Term 2          10 weeks	<p>SP = Students can reflect on nature, their environment and surroundings through photography. Students develop aesthetic appreciation for art and artists using the themes given for study.</p> <p>Students are encouraged to experiment with ideas, trusting in their own judgements, being given the freedom to use resources that are available to show their creativity. They reflect on those experiences by annotating and assessing their own work.</p> <p>SO - They can see through the development of their project their own potential, regular assessment provides students with the understanding of their own strength and weaknesses encouraging them to achieve.</p>	<p><b>January – March</b></p> <p><b>EXAM WORK BEGINS</b></p> <p><b>RECAP/EMBED</b></p> <p>Students will be working within the assessment objectives to independently create their exam project. They will have a choice of 4 starting points chosen by the exam board.</p> <p><b>Photoshop skills</b></p> <ul style="list-style-type: none"> <li>Understanding and application of wide range of Photoshop techniques</li> </ul> <p><b>AO1 &amp; AO3 – Develop photographic shoots</b></p> <ul style="list-style-type: none"> <li>Refine and improve Photographic shoots</li> </ul> <p><b>AO4 – Neat and creative presentation</b></p> <ul style="list-style-type: none"> <li>Each A2 mounted sheet is finished to the highest standard</li> </ul>	<p><b>January – March</b></p> <p><b>EXAM WORK BEGINS</b></p> <p><b>RECAP/EMBED</b> Skills in:</p> <p><b>AO1 DEVELOP</b></p> <p><b>AO2 REFINE</b></p> <p><b>AO3 RECORD</b></p> <p><b>AO4 PRESENT</b></p> <p>Emphasis on quality of finish, annotation and presentation.</p> <ul style="list-style-type: none"> <li>Meeting deadlines</li> <li>Application of Photoshop</li> <li>Preparation and understanding of expectation in the 10 hour test</li> </ul> <p><i>Discussion: How do you evaluate your own work? What makes it successful? How can you improve it?</i></p> <p><i>How can other photographers inspire your work?</i></p> <p><i>How do you know you have met all of the assessment criteria? What can you to make sure you meet your target?</i></p>	<p><b>PR2: 16<sup>th</sup> MARCH</b></p> <p><b>RECAP/EMBED</b></p> <p><b>AO3 – PHOTOGRAPHY</b></p> <p><b>AO2 – CREATE LINKS WITH RESEARCH/REFINE</b></p> <p><b>PHOTOSHOP SKILLS</b></p> <p><b>AO4 – PRESENTATION SKILLS</b></p> <ul style="list-style-type: none"> <li>Quality of finished work and final images</li> </ul> <p><b>ALL OF THESE SKILLS WILL BE JUDGED WITHIN FINISHED EXAM SHEETS</b></p>	<p><b>Values - Photography 'A' Level exemplar to promote highest standards and expectations</b></p> <p><b>Trips: Location photography in local area and surrounding parks and places of interest</b></p> <p>BV = RL, T, L, D, MR</p>

**Year**  
**11**  
Term 3

12 weeks

Course complete....  
Refine coursework prior to final submission is necessary  
**OCR deadline 15<sup>th</sup> May**