

# CREATIVE ARTS LONG TERM PLAN 2021 - 2022

SUBJECT: <b>GCSE ART</b>					
LONG TERM PLAN No. of lessons	SMSC	Acquired <b>knowledge</b> – build in opportunities to revisit & sequence carefully	Acquired <b>Skills</b> – embed, revisit and build in checks to ensure they have acquired them	PR Assessment – What have they learnt and remembered?	Extra- curricular links:
<b>Year 11</b>  Term 1  15 weeks	<p>C = Through analysis and research of different artists, styles and techniques they will understand how images have evolved and impacted on contemporary practitioners</p> <p>Students are expected to create imagery for a particular theme; this means they need to understand different social and cultural differences.</p> <p>M = meeting deadlines and respecting others whilst working in a shared space.</p>	<p><b>September – December</b></p> <p><b><u>COURSEWORK CONTINUES</u></b></p> <p>All work completed during lockdown to be completed or improved, and mounted.</p> <p><b><u>RECAP/EMBED</u></b></p> <p>By this time in year 11 all students will have a sound grasp of the requirements of the coursework unit and specification and will be working independently to complete their coursework unit.</p> <p><i>How can other artists inspire your work?</i></p>	<p><b>September – December</b></p> <p><b><u>COURSEWORK CONTINUES</u></b></p> <p><b><u>RECAP/EMBED</u></b> Skills in:</p> <p><b><u>AO1 DEVELOP</u></b></p> <p><b><u>AO2 REFINE</u></b></p> <p><b><u>AO3 RECORD</u></b></p> <p><b><u>AO4 PRESENT</u></b></p> <ul style="list-style-type: none"> <li>● Research, analysis, annotation</li> <li>● Presentation, creativity</li> <li>● Observational drawing</li> <li>● Selective use of media and processes</li> <li>● Collaboration, composition</li> <li>● Annotation and analysis</li> <li>● Experimentation and development of ideas</li> </ul> <p><i>Discussion: How do you evaluate your own work? What makes it successful? How can you improve it?</i></p>	<p><b>PR1: 2<sup>nd</sup> December</b></p> <p><b><u>RECAP/EMBED</u></b></p> <p><b>AO3 – PHOTOGRAPHY</b></p> <p><b>AO2 – CREATE LINKS WITH RESEARCH/REFINE OBSERVATION AND USE OF APPROPRIATE MEDIA</b></p> <p><b>AO4 – PRESENTATION SKILLS</b></p> <ul style="list-style-type: none"> <li>● Quality of finished work and final images</li> </ul> <p><b>ALL OF THESE SKILLS WILL BE ASSESSED WITHIN FINISHED COURSEWORK SHEETS</b></p>	<p>● School values</p> <p>● CEIAG, Trips</p> <p>● Links to local context</p> <p>● Working across subjects</p> <p><b>CEIAG</b></p> <p>Use <b>Unifrog</b> to showcase creative careers and university courses to increase engagement and understanding of future career paths</p> <p>Advice about 'A' Level courses at <b>Rushden Academy/Tenc</b></p> <p><b>Subject links to:</b></p> <ul style="list-style-type: none"> <li>● Photography – presentation and creativity</li> <li>● ICT – using software,</li> <li>● English – analysis and evaluation</li> </ul> <p>BV = RL, T, L, D</p>

<p><b>Year 11</b></p> <p>Term 2</p> <p>10 weeks</p>	<p>SP = Students develop aesthetic appreciation for art and artists using the themes given for study. Students are encouraged to experiment with ideas, trusting in their own judgements, being given the freedom to use resources that are available to show their creativity. They reflect on those experiences by annotating and assessing their own work.</p> <p>SO - They can see through the development of their project their own potential, regular assessment provides students with the understanding of their own strength and weaknesses encouraging them to achieve.</p>	<p style="text-align: center;"><u>January – March</u></p> <p style="text-align: center;"><b>EXAM WORK BEGINS</b></p> <p><b>RECAP/EMBED</b></p> <p>Students will be working within the assessment objectives to independently create their exam project. They will have a choice of starting points chosen by the exam board.</p> <p><b>Contextual Sources</b></p> <ul style="list-style-type: none"> <li>Show influences and inspiration through artist studies and mood-boards. Use annotation and analysis skills to demonstrate understanding of art-making techniques, media and processes, and relevant social contexts. Influences are clearly shown in all own work.</li> </ul> <p><b>AO2 &amp; AO3 – Observations and use of media</b></p> <ul style="list-style-type: none"> <li>Create observations in a range of media and styles relevant to contextual research. Show understanding of formal elements and art-making processes through annotation and visual understanding.</li> </ul> <p><b>AO4 – Neat and creative presentation</b></p>	<p style="text-align: center;"><u>January – March</u></p> <p style="text-align: center;"><b>EXAM WORK BEGINS</b></p> <p><b>RECAP/EMBED</b> Skills in:</p> <p><b>AO1 DEVELOP</b></p> <p><b>AO2 REFINE</b></p> <p><b>AO3 RECORD</b></p> <p><b>AO4 PRESENT</b></p> <p>Emphasis on quality of finish, annotation and presentation.</p> <ul style="list-style-type: none"> <li><b>Meeting deadlines</b></li> <li><b>Application of Media and techniques</b></li> <li><b>Preparation and understanding of expectation in the 10 hour assessed time.</b></li> </ul> <p><i>Discussion: How do you evaluate your own work? What makes it successful? How can you improve it?</i></p> <p><i>How can other artists inspire your work?</i></p> <p><i>How do you know you have met all of the assessment criteria? What can you to make sure you meet your target?</i></p>	<p style="text-align: center;"><u>PR2: 16<sup>th</sup> MARCH</u></p> <p><b>RECAP/EMBED</b></p> <p><b>DEVELOP</b></p> <ul style="list-style-type: none"> <li>Artist inspiration is clearly demonstrated and understanding is shown visually and through annotation</li> </ul> <p><b>AO2 - REFINE</b></p> <ul style="list-style-type: none"> <li>Appropriate media has been selected and used to a high standard. Understanding of the formal elements and the benefits of selected materials are shown visually and through annotation</li> </ul> <p><b>AO3- RECORD</b></p> <ul style="list-style-type: none"> <li>Observation work is completed to a high standard and shows good visual understanding of the formal elements.</li> <li>Ideas are communicated clearly, through visual work and annotation.</li> </ul> <p><b>AO4 – PRESENT</b></p> <ul style="list-style-type: none"> <li>All work is mounted and finished to the highest standard. Ideas are well developed and intentions are clear throughout.</li> </ul>	<p><b>Values - 'A' Level exemplar to promote highest standards and expectations</b></p> <p><b>BV = RL, T, L, D, MR</b></p>
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<b>Year 11</b> Term 3	12 weeks	Course complete... Refine coursework prior to final submission is necessary <b>OCR deadline 15<sup>th</sup> May</b>			